

SPILLMAN | BLACKWELL  
FINE ART




The Collection on Julia  
*Pop-Up Exhibition*

[WWW.SPILLMANBLACKWELLART.COM](http://WWW.SPILLMANBLACKWELLART.COM)

**STEVEN SEINBERG**  
Asheville, NC

Steven Seinberg was born in Brooklyn, New York and attended college in Atlanta, Georgia. Seinberg's pallet, bold strokes, and poetic line work connect the outside world with motion as incessant and loss being inevitable. Seinberg is continually inspired by the biological senses, environmental factors, and emotional responses to these surroundings. The paintings communicate in a mysterious, unobtrusive manner, speaking subtly and instinctively. Because the various elements within his pictures are determined by what he intuits at each moment of the process of creation, every aspect and phase of his work fades in and out of the paint almost imperceptibly. His ability to poetically and atmospherically convey the powerful, even primordial forces that dictate the rhythms of the organic universe translate into images that nurture the mind, heart and soul.



Inspired by pioneering Abstract Expressionists such as Cy Twombly, Robert Motherwell, Mark Rothko, and Clyfford Still his work uses a formula of graphite, oil, and canvas to create these breath-like creations. Seinberg's somber pallet, bold strokes, and poetic line work connect the outside world with motion as incessant and loss being inevitable. His use of earth tones and bold strokes provide these mesmeric applications, leaving the viewer in a transcendence of time and space.

	<p>STEVEN SEINBERG</p>	<p><i>Flow</i></p>	<p>mixed media on canvas  60" x 72"</p>	<p>\$15800</p>
---	------------------------	--------------------	---	----------------

**DANA NEHDARAN**

New York, NY




Dana Nehdaran was born in the Iranian neighborhood of Chaharbagh on the anniversary of his maternal grandfather's death in 1982. He took his given name, Rahmatollah, from his grandfather who was an art, antique and rare gem merchant; however, he has always been known by his Persian name, Dana, meaning wise. His grandparents' home held a marvelous collection of paintings and antiques, and his mother and father were arts aficionados, traveling the world to view noted institutional and residential collections. As a child, Dana took great wonder and inspiration from this family's passion for art and became motivated to study painting after discovering an uncle's discarded box of art supplies at his grandmother's house. His mother recognized his passion and talent, nurtured by sharing images from her world travels, and enrolled Dana in private art classes with Hassanpour, a well-known artist who taught Dana fundamentals of art that would eventually lead him to study painting at the Soureh Art University in Shiraz. The most recent series of Esther's Children was shown in Tehran, Dubai and Los Angeles. Of the more than eight series that Dana has created, all have a focus on the tension between past and present. Dana has been a member of the Iranian Painter Association from 2007. "A Preservation of Light" is the newest body of work by the artist, and draws inspiration from the famed E.J. Bellocq portraits of the women of New Orleans' historic Storyville district.

	<p>DANA NEHDARAN</p>	<p><b><i>Natural Light is Best; 2020</i></b></p>	<p>acrylic, oil, beeswax on canvas  72" x 60"</p>	<p>\$25,000</p>
	<p>DANA NEHDARAN</p>	<p><b><i>Hidden; 2020</i></b></p>	<p>acrylic, oil, beeswax on canvas  72" x 60"</p>	<p>\$25,000</p>

SPILLMAN | BLACKWELL

FINE ART

WWW.SPILLMANBLACKWELLART.COM



	<p>DANA NEHDARAN</p>	<p><b><i>Behind the Door; 2020</i></b></p>	<p>acrylic, oil, beeswax on canvas  72" x 60"</p>	<p>\$25,000</p>
	<p>DANA NEHDARAN</p>	<p><b><i>Ready for My Portrait; 2020</i></b></p>	<p>acrylic, oil, beeswax on canvas  72" x 60"</p>	<p>\$25,000</p>
	<p>DANA NEHDARAN</p>	<p><b><i>Ready for My Portrait; 2020</i></b></p>	<p>acrylic, oil, beeswax on canvas  72" x 48"</p>	<p>\$22,000</p>



SPILLMAN | BLACKWELL

FINE ART

WWW.SPILLMANBLACKWELLART.COM

	<p>DANA NEHDARAN</p>	<p><b><i>Study for "Woman in a Kimono" No. 1; 2020</i></b></p>	<p>oil on linen 40" x 66"</p>	<p>\$15,000</p>
	<p>DANA NEHDARAN</p>	<p><b><i>Study for "Woman in a Kimono" No. 3; 2020</i></b></p>	<p>oil on linen 30" x 40"</p>	<p>\$6,800</p>

SPILLMAN | BLACKWELL

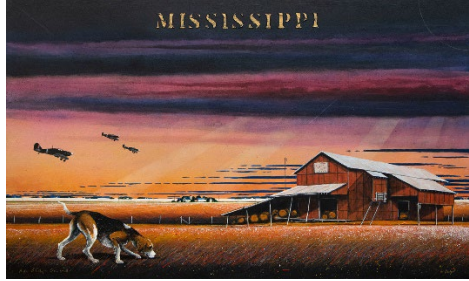


FINE ART

WWW.SPILLMANBLACKWELLART.COM

**WILLIAM DUNLAP**

Coral Gables, FL

WILLIAM DUNLAP has distinguished himself as an artist, arts commentator, and educator, during a career that has spanned more than three decades. His paintings, sculpture and constructions are included in prestigious collections, such as the Metropolitan Museum of Art, Corcoran Gallery of Art, Lauren Rogers Museum, Mobil Corporation, Riggs Bank, IBM Corporation, Federal Express, The Equitable Collection, Rogers Ogden Collection, Arkansas Art Center, the United States State Department, and United States Embassies throughout the world. He has had solo exhibitions at the Corcoran Gallery of Art, National Academy of Science, Aspen Museum of Art, Southeastern Center for Contemporary Art, Museum of Western Virginia, Albany Museum of Art, Cheekwood Fine Arts Center, Mint Museum of Art, Mississippi Museum of Art, Contemporary Art Center in New Orleans, to name but a few.

	<p>WILLIAM DUNLAP</p>	<p><b>Agri Building Downwind</b></p>	<p>polymer paint on canvas 36" x 60"</p>	<p>\$30,500</p>
	<p>WILLIAM DUNLAP</p>	<p><b>Blue Ridge-Fly Away</b></p>	<p>polymer paint and dry pigment on prepared panel 17" x 43" framed</p>	<p>\$9,650</p>
	<p>WILLIAM DUNLAP</p>	<p><b>Blue Ridge-Look Away</b></p>	<p>polymer paint and dry pigment on prepared panel 15" x 36" framed</p>	<p>\$6,800</p>

# SPILLMAN | BLACKWELL

FINE ART

WWW.SPILLMANBLACKWELLART.COM

	<p>WILLIAM DUNLAP</p>	<p><b><i>Shadows Cast and Longed for</i></b></p>	<p>oil paint &amp; dry pigment on rag paper 35.5" x 42.5" paper size 40" x 47" framed</p>	<p>\$15,000</p>
	<p>WILLIAM DUNLAP</p>	<p><b><i>Rose Red</i></b></p>	<p>polymer paint &amp; pigment on Paper  20" x 20" framed</p>	<p>\$1,800</p>
	<p>WILLIAM DUNLAP</p>	<p><b><i>Nemesis- Circa '42</i></b></p>	<p>polymer paint &amp; pigment on Paper  20" x 20" framed</p>	<p>\$1,800</p>
	<p>WILLIAM DUNLAP</p>	<p><b><i>Painter's Pants; Shorts</i></b></p>	<p>polymer paint &amp; pigment on Paper  20" x 20" framed</p>	<p>\$1,800</p>

SPILLMAN | BLACKWELL

FINE ART

WWW.SPILLMANBLACKWELLART.COM

	<p>WILLIAM DUNLAP</p>	<p><i>Walker Hound; Allegory</i></p>	<p>polymer paint on canvas  36" x 36"</p>	<p>\$18,500</p>
	<p>WILLIAM DUNLAP</p>	<p><i>Walker Hound &amp; Red Roof</i></p>	<p>polymer paint on canvas</p>	<p>29500</p>
	<p>WILLIAM DUNLAP</p>	<p><i>Palm Bract Sculptures</i></p>	<p>palm bracts, polymer paint, gold leaf wall- mounted; various</p>	<p>1400- 2200/ea  <i>20% off any set</i></p>



SPILLMAN | BLACKWELL

FINE ART

WWW.SPILLMANBLACKWELLART.COM

MELISSA HERRINGTON

Venice, CA

Melissa Herrington is a contemporary abstract artist currently living and working in Los Angeles, California. She has called Southern California home since 2005 where she received her MFA from Otis College of Art and Design. Prior to that, she spent most of her early career in Atlanta, Georgia and has a BFA from Florida State University. She has exhibited both nationally and internationally.



Herrington creates large-scale, abstract paintings that are built up through layers of paint on canvas overlaid with mark-making using graphite, charcoal and pigments. Herrington's Myths Words and Fire explores the complexities of transformation. Each work functions as both an individual entity and as a part of a larger theme of process. Herrington explores spontaneous marks and subtle forms through abstraction. Layers are fundamental to her imagery and process, infusing each work with multiple surfaces. Colors and unsteady shapes blend on the surface where irregular marks appear as though left unintentionally by a trace. Loosely sketched forms blend into whites and grays, contrasted by whole abstracted fields. These forms exist within the space of the painting; yet also allude to an outside source.

	MELISSA HERRINGTON	<i>love born of fire unfolding</i>	mixed media on canvas	\$14800
	MELISSA HERRINGTON	<i>fall into the future, tonight a ghost</i>	mixed media on canvas 70" x 76"	\$13,200
	MELISSA HERRINGTON	<i>petals of a divine flame</i>	mixed media on paper; mounted & framed 60" x 44"	\$3800

**THOMAS SWANSTON**

Chattahoochee Hills, GA

Paired down palette and simplified composition coupled with the use of precious metal leaf are the hallmarks of Thomas Swanston's Migration series. Swanston exhibits regularly in galleries in Boston, Atlanta, New Orleans, Los Angeles, Santa Fe and with art consultants across the country. He has had thirteen solo and forty-six group gallery exhibitions, has been included in eight museum exhibitions and published in over fifty trade and lifestyle magazines. Swanston's work has been placed in public and private collections in the US, Europe, China, Korea, Mexico and the Caribbean. In my current body of paintings, the overarching theme of migration carries a multitude of connotations; most notably, migration speaks to the mystical movement through space and time, from one location to another and the ultimate return home. The recurring patterns of sandhill crane migrations remind us of nature's ability to renew and revive itself, rhythmically changing, yet remaining stable and consistent through the seasons. Such is also the human life, changing with each year and each generation. Like migratory birds, physical and spiritual travelers alike explore new or familiar places, always to return to the one special locale that they call "home." In their seasonal trips from North to South and then back, and in their victorious return from near extinction back into the cycle of life, sandhill cranes remind the viewer that all journeys have a purpose and an end, no matter how long they might be or how far away from home they may take us.

	<p>THOMAS SWANSTON</p>	<p><b><i>Western Flyway Spring;</i></b> 2021</p>	<p>acrylic, gold leaf on canvas  60" x 54"</p>	<p>\$16,500</p>
	<p>THOMAS SWANSTON</p>	<p><b><i>Lavender Sky,</i></b> 2023</p>	<p>acrylic, lavender &amp; Japanese silver leaf on canvas  48" x 72"</p>	<p>\$20,750</p>
	<p>THOMAS SWANSTON</p>	<p><b><i>That Time Again,</i></b> 2023</p>	<p>acrylic, Variegated leaf, red gold, &amp; Japanese silver leaf on canvas  37" x 72"</p>	<p>\$16,000</p>

SPILLMAN | BLACKWELL

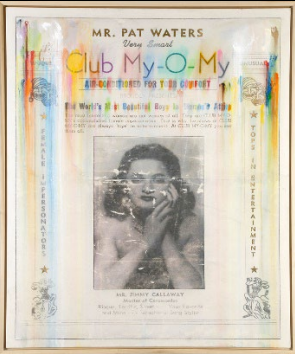


FINE ART

WWW.SPILLMANBLACKWELLART.COM

	<p>THOMAS SWANSTON</p>	<p><i>Spring, Up &amp; Gone,</i> 2023.</p>	<p>acrylic, platinum &amp; gold leaf on canvas</p> <p>72" x 48"</p>	<p>\$20,000</p>
	<p>THOMAS SWANSTON</p>	<p><i>Rouge in Dreams;</i> 2023</p>	<p>acrylic, 22k gold &amp; Japanese silver leaf on canvas</p> <p>60" x 84"</p>	<p>\$30,250</p>
	<p>THOMAS SWANSTON</p>	<p><i>The Presence of Time;</i> 2022</p> <p>REAR GALLERY</p>	<p>acrylic, gold &amp; copper leaf on canvas</p> <p>40" x 30"</p>	<p>\$6,250</p>
	<p>THOMAS SWANSTON</p>	<p><i>Here to There;</i> 2023</p> <p>REAR GALLERY</p>	<p>acrylic &amp; mixed gold leaf on paper</p> <p>18" x 28"</p>	<p>\$2500</p>

**J. CLETUS WILCOX**

J. Cletus Wilcox, a Louisville native now residing in New Albany, Indiana is a self-taught artist who's processes are generally rooted in a sense of discovery and problem solving rather than a polished, pre-planned execution. Although the aesthetics of his work are widely varied they are nearly all rooted in the interplay between form and emptiness, a central teaching in the Zen tradition. As he has continued to explore his own artistic voice he has become keenly aware that creating a body of work that simultaneously exhibits a clear form while also negating that form is what interests him. In short, his aim is to use artistic expression as a means of actualizing the reality of our own lives and the reality of the world in which we exist. The reality that forms are inherently empty and that emptiness is experienced through form.




	<p>J. CLETUS WILCOX</p>	<p><b>Send Another Moses; 2019 (Club My-O-My, New Orleans)</b></p>	<p>acrylic image transfer, oil, graphite, gold leaf and aluminum leaf on canvas</p> <p>72" x 60"</p>	<p>\$15,000</p>
	<p>J. CLETUS WILCOX</p>	<p><i>Love</i></p> <p>REAR GALLERY</p>	<p>archival print on paper</p> <p>40" x 40"</p>	<p>\$2,000</p>
	<p>J. CLETUS WILCOX</p>	<p><i>Brightness Hiding; 2021</i></p> <p>REAR GALLERY</p>	<p>acrylic image transfer, 24 karat gold leaf and metal leaf on Arches paper</p> <p>33" x 25"</p> <p><i>framed</i></p>	<p>\$3200</p>



SPILLMAN | BLACKWELL

FINE ART

WWW.SPILLMANBLACKWELLART.COM


	<p>J. CLETUS WILCOX</p>	<p><b>Summer Fields</b></p> <p>REAR GALLERY</p>	<p>acrylic on fleece 48" x 48"</p>	<p>\$6200</p>
	<p>J. CLETUS WILCOX</p>	<p><b>Untitled (Porgy Pig); 2019</b></p> <p>REAR GALLERY</p>	<p>oil, acrylic, spray paint, India ink, oil pastel and gold leaf on found object 30" x 20"</p>	<p>\$2,800</p>
	<p>J. CLETUS WILCOX</p>	<p><b>Dawn; 2019</b></p> <p>REAR GALLERY</p>	<p>acrylic and spray paint on fabric mounted on Arches paper 30" x 22" (artwork size)</p>	<p>\$2,200</p>

**BROOKE SHADEN**

Flagstaff, AZ

Brooke Shaden was born in March of 1987 in Lancaster, PA, USA. She grew up near the “Amish Country” until attending Temple University. Brooke was photographically born in December 2008 after graduating from Temple with bachelor’s degrees in film and English. She now resides in Arizona, USA with her husband and two cats.

She began creating self-portraits for ease and to have full control over the images, and has since grown into a self-portrait artist. Self-portraiture for her is not autobiographical in nature. Instead, she attempts to place herself within worlds she wishes we could live in, where secrets float out in the open, where the impossible becomes possible. Brooke works to create new worlds within her photographic frame. By using painterly techniques as well as the square format, traditional photographic properties are replaced by otherworldly elements. Brooke’s photography questions the definition of what it means to be alive. She explores the darkness and light in people, and her work looks at that juxtaposition. As a self-portrait artist, she photographs herself and becomes the characters of dreams inspired by a childhood of intense imagination and fear. Being the creator and the actor, Brooke controls her darkness and confronts those fears.

	<p>BROOKE SHADEN</p>	<p><b><i>Exquisite Withdrawal III</i></b></p>	<p>Giclée print on Elegance Velvet Fine Art Paper</p> <p>20 x 20 <i>print</i></p> <p>Ed. 1/10</p>	<p>\$2,400</p>
	<p>BROOKE SHADEN</p>	<p><b><i>Petals From My Roots</i></b></p>	<p>Giclée print on Elegance Velvet Fine Art Paper</p> <p>20 x 20 <i>print</i></p> <p>Ed. 1/10</p>	<p>\$2,400</p>

SPILLMAN | BLACKWELL

FINE ART

WWW.SPILLMANBLACKWELLART.COM

	<p>BROOKE SHADEN</p>	<p><b>Skyward</b></p>	<p>Giclée print on Elegance Velvet Fine Art Paper</p> <p>20 x 20 <i>print</i></p> <p>Ed. 1/10</p>	<p>\$2,400</p>
	<p>BROOKE SHADEN</p>	<p><b>Removing Petals</b></p>	<p>Giclée print on Elegance Velvet Fine Art Paper</p> <p>20 x 20 <i>print</i></p> <p>Ed. 1/10</p>	<p>\$2,400</p>

SPILLMAN | BLACKWELL  
FINE ART

WWW.SPILLMANBLACKWELLART.COM

KELLI SCOTT KELLEY  
Baton Rouge, LA

Kelli Scott Kelley’s work is comprised of mixed -media narrative paintings, drawings and objects. Kelley’s MFA is from University of Massachusetts, Amherst. In her work subconscious worlds, populated by hybrid beings, are woven into dreamlike tales. Figures, animals, and objects appear in metaphorical narratives which explore humankind’s connections, disconnections and impact upon the natural world. Her work has been exhibited both nationally and internationally at museums and galleries, including solo exhibitions at the Boulder Museum of Contemporary Art, Bradbury Art Museum, The Masur Museum of Art, Micholson Museum of Art, and the LSU Museum of Art. Kelley authored a book featuring her narrative artwork entitled *Accalia and the Swamp Monster* in 2014, published by LSU Press. She received an ATLAS (Awards to LA Artists and Scholars) grant for the project. Kelley’s work is featured in the permanent collections of the Hall Art Foundation, LSU Museum of Art, Tyler Museum of Art, the Hilliard Museum of Art, the Alexandria Museum of Art, the Louisiana Arts and Science Museum, the East Baton Rouge Parish Library Special Collections, and the Eugenia Summer Gallery. Kelley’s work is represented in New Orleans by Spillman Blackwell Fine Art, and she is a long-time artist member of Baton Rouge Gallery. Kelley is part of a three-woman art collective, Luminous Lookout, which formed in 2019. Using representational imagery, their work visualizes narratives to inspire social dialogue and critique. They’ve had exhibits in Texas, South Carolina and Louisiana. Kelley is a Professor of Painting at LSU.

	<p>KELLI SCOTT KELLEY</p>	<p><b><i>Multitudes;</i></b> 2021</p>	<p>acrylic and stitching on repurposed fabric</p> <p>18.5" x 40.75" framed</p>	<p>\$2,600</p>
---	-------------------------------	---	--	----------------