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SOREN CHRISTENSEN TO PRESENT SOLO EXHIBITION BY ASHLEY PRIDMORE The first solo gallery presentation for the artist in New Orleans.

NEW ORLEANS, La—Soren Christensen is pleased to present new work by artist **Ashley Pridmore** for the month of October. The artist's ambitious solo gallery debut **Into the Thicket**, an immersive art experience, will debut in conjunction with Art for Arts' Sake Downtown. Pridmore's "St. Kampos" sculpture was installed on the Poydras Corridor in April, and was met with high critical acclaim. The show will feature a new body of work including sculpture, work on paper, and an interactive site-specific installation in the rear gallery. This show will mark the first time in the gallery's 16 years that a single artist will be given the entire space to utilize for a sculptural installation.

Ashley Pridmore is a mixed-media artist from the Finger Lakes region of upstate New York who has just relocated to New Orleans after a decade of living and working in Brooklyn. She received her BFA in Sculpture and Extended Media from Virginia Commonwealth University in 2007. She was an artist in residence at the Molzberger Academy in Hilmsen, Germany in 2014. Pridmore has exhibited at Soren Christensen Gallery since mid-2016.

"My work is an exploration of decomposition and recomposition. I am sifting through the flotsam of natural decay to create something more special or specialized. I revel in repetition and permutation of form, creating hollows, spaces, or barriers, places to hide or to live. Combining man-made ideas with items from the natural world, I explore the tensions between life and disintegration." Pridmore

The exhibition will run from **October 2nd-27th**, with the opening reception on **Saturday**, **October 6th** from 6:00-9 pm in participation with Art for Arts' Sake Downtown and the First Saturday Art Walk in the Arts District of New Orleans. The gallery will also host an intimate evening of conversation about the work on **Friday**, **October 19th** from 6:00-8 pm; the event will include an artist-guided walkthrough promptly at 6:45 pm.