

## “Southern Views”

Jerry Lynn  
Leonard Maiden  
Patrick Waldemar  
CEAUX

July 1 – September 28, 2023  
Opening: August 5; White Linen Night  
Artists in Attendance

**STELLA JONES GALLERY** is proud to present an exhibition of Black artists drawing on the deep spiritual and cultural traditions in the South. Its familiarity and charm of location has captivated each of these painters whose unique visions transport the viewer beyond the elegant facades and into its sometimes-flawed and hidden beauty. Their connections and style vary, yet each feels an emotional, spiritual or spatial connection. With nods to the historical significance of its location we get a glimpse of the complexity of race and class in the American South, past and present.

**JERRY LYNN** is one half of the Lynn brothers, who received early success collaborating under the name “Twin.” Their work can be found in many celebrity collections including Kanye West; *Black Enterprise* founder Earl Graves; Ralph White of *Earth Wind and Fire*; Singer/song writer Kem; Alonzo and Tracey Mourning; BET Founder Bob Johnson and former NBA player Ulysses ‘Junior’ Bridgeman. The “Twin” duo has been featured in multiple magazines and publications and were the official artists of the Essence Music Awards; The Tom Joyner Foundation Cruise; The Kentucky Derby Grand Gala; Black Enterprise Golf and Tennis Challenge and many more. Now working solo, **LYNN** feels a sense of freedom and often merges historical and current events in his paintings.

**LEONARD MAIDEN** specializes in images of the south and has developed a style that he defines as whimsical but anchored in the context of hardship and struggle. He places his figures within rural environments that encompass the virtues of the south such as various fields or storefronts. During his teen-aged years, he began to study the anatomical drawings of Leonardo da Vinci along with the illustrators of his favorite comic books. After graduating high school, **MAIDEN** joined the Marine Corps and was honorably discharged in 1995. Upon his return, he did odd jobs before spending a semester abroad in Paris, France and then graduating with a B.F.A. in studio art in 2005 from *Louisiana Tech University School of Art*, with a concentration in oil painting.

**PATRICK WALDEMAR**, a graduate of the American Academy of Art in Chicago is one of the Caribbean’s leading watercolorists. He began exploring the complexity of race in America – specifically the South when he made New Orleans his home. These new works are lush and rich with racial tension. **WALDEMAR** divides his time between New Orleans and Kingston, Jamaica. His work has been exhibited throughout Jamaica and the United States. He has been published in the *American Artist Magazine* and *International Artist Magazine*. His work is in private collections in the U.S.A., United Kingdom, Canada and Jamaica.

**CEAUX** is multidisciplinary artist who lives and works in New Orleans, LA. His vivid paintings offer a view of the culture and life of everyday Black folk. **CEAUX** has exhibited in local venues including the New Orleans Jazz and Heritage Festival. He works in a variety of mediums including tattooing, custom cars and musical production.

**Stella Jones Gallery** is proud to be among the over 250 Black owned small businesses across the U.S. recognized by Beyonce’s directory. We were selected as a 2018 *Downtown NOLA Awards Honoree* for bringing diversity to downtown New Orleans and are listed as a Cultural Landmark by “The Drum” newspaper and named by “Thrillist” as one of the four spots that have transformed the Arts District in NOLA’s hottest neighborhood. The gallery remains committed to educating collectors, museums and the community on the political, social and economic impact of Black art and artists.