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Martine Chaisson Gallery

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Notre Récit

A solo exhibition by Delaney George

June 3 – July 31, 2023

Opening reception: Friday, June 30 6-10pm

Notre Récit is a 5-part conceptual fine art photography exhibition by New Orleans & Los Angeles based visual artist Delaney George.

George centers her work around the black female narrative, portraying multiple themes of self-expression, representation, and reconceptualization. George celebrates the complex identities of black women filtered through the lens of a female New Orleanian. Through compelling conceptualization and portraiture, George creates a spectrum of stories that champions the freedom of black femme expression.

Artist Statement:

"We all have a perspective. We all have ways we self-identify. Oftentimes our stories and identities are assumed, misconstrued, and told from another's perspective of us. Notre Récit is an opportunity, a stage, used to tell the story of black women, by a black woman. This story, unlike many throughout history, is unmistakably for us. For someone who doesn't see themselves as fine art, this is a sign of reassurance. Whether it's the female image many of us see either within ourselves or the woman we grew up with, I wanted it to be clear who is finally controlling the narrative, our narrative." #NotreRecit

Artist Bio:

Delaney George is a New Orleans-raised photographer, director, and visual artist.

In her practice, George portrays the black femme narrative through a series of photoshoots she fully conceptualizes. Most concepts come to George in a series of dreams or visions. George's work aims to extract feeling from the viewer by consistently portraying themes of nostalgia, femininity, and history re-imagined.

George's work has been said to be a side of fine art photography that is both a contemporary ode to the past and a safe space to display figures in spaces they aren't commonly represented or historically welcomed.

George has been published in The LA Times, Because of Them We Can, Glamour Magazine, Essence Magazine, and more for her larger than life concepts and approach to fine art photography.

Notable past exhibitions include *TILL: Impact of Images*, for the motion picture film TILL, alongside legendary photographers like Gordon Parks and Kwame Brathwaite, Essence x Coca Cola's *Sisterhood* exhibition, Gallery 90220's *Parallel Kin* and more!

Notable group exhibitions include: Femmissance, Stella Jones Fine Art Gallery, Woman Made Gallery, Barrett Art Center, Save Art Space, and more.

Public collections displaying her work include Gallery 90220 and the Martine Chaisson Gallery.

Clients & commissions Include Lack of Color AUS, Forever 21, Essence Festival, JET Magazine, Walmart, NIKE, and more.

About Martine Chaisson Gallery

Martine Chaisson Gallery is in the New Orleans' Historic Warehouse District at 727 Camp Street. With an emphasis on quality, the gallery represents emerging and established artists providing a variety of original contemporary art including painting, drawing, photography, and sculpture to enhance both corporate and individual environments.

For more information, please contact Kristen Grant at 504.302.7942 or martinchaissongallery@gmail.com.